


UNIVERSITY OF MUMBAI

No. UG/86 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/159 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges are hereby informed that the recommendation made by Board of Studies in History & Archaeology at its meeting held on 25th May, 2016 has been accepted by the Academic Council at its meeting held on 24th June, 2016 vide item No. 4.21 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A. in History & Archaeology (Sem.I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
October, 2016


(Dr.M.A.Khan)
REGISTRAR

To,

The Principals of affiliated Colleges in Arts.

A.C/4.21/24/06/2016

No. UG/86 -A of 2016-17

MUMBAI-400 032 25th October, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Chairman, Board of Studies in History,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Co-Ordinator, University Computerization Centre.
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL)


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 24 / 06 / 2016
Item no.4.21

UNIVERSITY OF MUMBAI



Revised syllabus for Sem I and II

Program: B. A.

Course: History & Archaeology

(Choice Based Credit System with effect from the Academic
year 2016-17)

F.Y.B.A. (History)
History of Modern India (1857-1947)
Semester - I

Objectives:-

The course is designed to make the student aware about the making of modern India and the struggle for independence.

Module I: Growth of Political Awakening

- (a) Revolt of 1857 – Causes and Consequences
- (b) Contribution of the Provincial Associations
- (c) Foundation of Indian National Congress.

Module II: Trends in Indian Nationalism

- (a) Moderates
- (b) Extremists
- (c) Revolutionary Nationalists

Module III: Gandhian Movements

- (a) Non Co-operation Movement
- (b) Civil Disobedience Movement
- (c) Quit India Movement

Module IV: Towards Independence and Partition

- (a) The Indian Act of 1935
- (b) Attempts to Resolve the Constitutional Deadlock -The Cripps Mission, The Cabinet Mission and the Mountbatten Plan
- (c) Indian Independence Act and Partition

Semester –II
History of Modern India: Society and Economy.

Module I: Socio Religious Reform Movements: Reforms and Revival

- (a) Brahmo Samaj, Arya Samaj and Ramakrishna Mission
- (b) Satyashodhak Samaj, Aligarh movement and Singh Sabha Movement.
- (c) Impact of Reform Movements

Module II: Education, Press and Transport

- (a) Introduction of Western Education and its Impact
- (b) Development of Press
- (c) Transport and Communications

Module III: Impact of the British Rule on Indian Economy.

- (a) Revenue Settlements, Commercialisation of Agriculture
- (b) Drain Theory
- (c) Deindustrialisation and Growth of Large Scale Industry

Module IV: Nationalism and Social Groups: interfaces.

- (a) Women
- (b) Dalits
- (c) Peasants and Tribals

References:

Aloysius G., *Nationalism Without Nation in India*, OUP, New Delhi, 1998.

Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.

Bhattachaterjee Arun, *History of Modern India (1707 – 1947)*, Ashish Publishing House, New Delhi 1976.

Chakravarti Aroop, *The History of India (1857 – 2000)*, Pearson, New Delhi 2012.

Chandra Bipan et al., *India's Struggle for Independence*, Penguin, New Delhi,

Chandra Bipan, A. Tripathi, Barun De, *Freedom struggle*, National Book Trust, India, 1972.

Chandra Bipan, *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.

Chattergy Partho, *The Nation and its Fragments*, OUP, New Delhi, 1933

Chopra P.N.,Puri B.N, Das M.N,Pradhan A.C, *A Comprehensive History of Modern India*, Sterling Publishers 2003.

Desai A.R., *Social Background of Indian Nationalism*, 5th Edition,Popular Prakashan, Bombay, 1976.

Ganachari Arvind, *Nationalism and Social Reform in a Colonial Situation*, Kalpaz Publication, New Delhi, 2005.

Grover B.L, Grover S., *A New Look at Modern Indian History (1707 – present day)*, S. Chand and Company, New Delhi 2001.

Keswani K.B., *History of Modern India (1800 – 1964)*, Himalaya Publishing House, Bombay 1996.

Majumdar R.C., *Comprehensive History of India*, Vol.3 (Part III), People's Publishing House.

Mehrotra S.R., *Emergence of Indian National Congress*, Vikas Publication, Delhi, 1971.

Nanda S.P., *History of Modern India (1707 – Present Time)*, Dominant Pub, New Delhi 2012.

Pannikar K.N. (ed). *National and Left Movement in India*, Vikas Publishing House Pvt. Ltd.. New Delhi. 1980.

Pawar Jaisingh Rao, *Aadhunik Hindustanacha Itihas*, Vidya Publications, Nagpur.

Ray Rajat, *Industrialization of India: Growth and Conflict in the Private Corporate Sector, 1914-47*, OUP, Delhi, 1982.

Sarkar Sumit, *Aadhunik Bharat*, Rajkamal Publication, New Delhi, 2009.

Sarkar Sumit, *Modern India 1885-1947*, Macmillan, Madras, 1996.

Seal Anil, *The Emergence of Indian Nationalism: Competition and Collaboration in the Later Nineteenth Century*, Cambridge University Press, 1971.

Shukla Ramlakhan, *Aadhunik Bharat ka Itihas*, Hindi Madhyam Karyalay Nideshalay, Delhi.

B.A.
HISTORY

Question Paper Pattern For F.Y.B.A. History
Semester I & II

As per University rules and guidelines.

UNIVERSITY OF MUMBAI
No. UG/170 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/237 of 2005 dated 22nd June, 2005 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29th June, 2016 has been accepted by the Academic Council at its meeting held on 14th July, 2016 vide item No. 4.54 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Communication Skills of English (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032
19 November, 2016
To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts.


A.C/4.54/14/07/2016

No. UG/170 -A of 2016-17

MUMBAI-400 032 19 November, 2016

Copy forwarded with compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairperson, Board of Studies in English Literature,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...

AC 14-07-2016

Item No. 4.54

UNIVERSITY OF MUMBAI



Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills of English (Core Paper)

(Choice Based Credit System with effect from the academic year 2016-2017)

Course: Communication Skills in English
(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2016-17)

1. Syllabus as per Credit Based Semester and Grading System:

- | | | |
|-------|---------------------------------------|------------------------------------|
| i) | Name of the Programme | : B.A. |
| ii) | Course Code | :UACS101 & UACS201 |
| iii) | Course Title | : Communication Skills in English |
| iv) | Semester-wise Course Content | : Enclosed the copy of syllabus |
| v) | References and Additional References: | Enclosed in the Syllabus |
| vi) | Credit Structure | : No. of Credits per Semester – 02 |
| vii) | No. of lectures per Unit | : 09 |
| viii) | No. of lectures per week | : 03 lectures + 01tutorial |
-
- | | | |
|----|--|--------------------------------|
| 2. | Scheme of Examination | : 5 Questions of 20 marks each |
| 3. | Special notes, if any | : No |
| 4. | Eligibility, if any | : No |
| 5. | Fee Structure | : As per University Structure |
| 6. | Special Ordinances / Resolutions if any: | No |

Revised Syllabus for **FYBA**
Communication Skills in English Paper I and Paper II
To be implemented from June 2016 (100 Marks Examination Pattern)

Objectives of the Course

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

Periods: 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week) per semester

Semester I

Communication Skills in English – Paper I (2 Credits) **45 lectures**

Unit 1: Basic Language Skills: Grammar **09 lectures**

- a. Articles, prepositions, conjunctions
- b. Transformation of Sentences (Simple, Compound, Complex)
- c. Tenses
- d. Subject-Verb agreement
- e. Question Tags
- f. Direct and Indirect Speech
- g. Voice

Unit 2: Reading Skills: Comprehension (unseen passage) **09 lectures**

The following skills to be acquired:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language

(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)

Unit 3: Writing Skills (Formal Correspondence): Letters **09 lectures**

- a. Job Application Letter (without Resume)
- b. Statement of Purpose
- c. Request for Recommendation Letter
- d. Request for information under Right to Information Act (RTI)

Unit 4: Interpretation of Technical Data**09 lectures**

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

Unit 5: Writing Skills: Essay**09 lectures**

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

Semester II**Communication Skills in English – Paper II****(2 Credits)****45 lectures****Unit 1: Basic Language Skills: Vocabulary building****09 lectures**

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocation
- Changing the Class of Words

Unit 2: Editing and Summarization:**09 lectures**

a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

b) Summarization

The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

Unit 3: Writing Skills: e mails**09 lectures**

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship

Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing
- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

Suggested Topics for Tutorials: (for both semesters)

1. Group Discussions
2. Mock Interviews
3. Fundamentals of Grammar
4. Debates / Speeches
5. Book / Film Reviews
6. Vocabulary and Language Games
7. Picture Composition
8. Tweets

Paper Pattern

Semester I: Communication Skills in English – Paper I

Duration: 3 hours Marks: 100

Q.1. Grammar:

- a) Articles, prepositions, conjunctions (to be tested in the form of a paragraph, not individual sentences)
(Unit 1: a) 10 marks
- b) Do as Directed: (Unit 1: b-g) 10 marks

- Q.2 Comprehension of an unseen passage (Unit 2) 20 marks
- Q.3 Letters (2 out of 3) (Unit 3) 20 marks
- Q.4. Interpretation of technical data based on the model given (Unit 4) 20 marks
- Q.5. Essay (250-350 words) (1 out of 3) (Unit 5) 20 marks

Semester II: Communication Skills in English – Paper II

Duration: 3 hours Marks: 100

- Q.1 Vocabulary (Unit 1) 20 marks
- Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2) 10 marks
b) Summary: one passage of 250-300 words to be given (Unit 2) 10 marks
- Q.3. Emails (2 out of 3) (Unit 3) 20 marks
- Q. 4. Report writing (1 out of 2) (Unit 4) 20 marks

Recommended Resources:

1. Bellare, Nirmala *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arnold, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

Webliography:

- 1) <http://www.onestopenglish.com>
- 2) www.britishcouncil.org/learning-learn-english.htm
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

Syllabus Sub-Committee:

1. Dr. Mahendra Kamat : Convener, S.H. Kelkar College, Devgad

2. Ms. Michelle Philip : Member, Wilson College, Mumbai
3. Dr. Laxmi Muthukumar : Member, SIES College, Mumbai
4. Ms. Saradha B. : Member, K.C. College, Mumbai
5. Ms. June Dias : Member, Jai Hind College, Mumbai

F.Y. B.A. ECONOMICS (PAPER I)

SEMESTER I

MICROECONOMICS

(ACADEMIC YEAR 2016-17)

Preamble

This course is designed to introduce the students to elementary concepts in microeconomics. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The student should be able to build on these concepts in the future to develop deeper understanding of the Economy.

Module –I: Ten Principles of Economics

(lectures 12)

Trade-offs faced by the individuals – significance of opportunity cost in decision making – thinking at the margin- responses to incentives-benefits from exchange- organization of economic activities through markets and its benefits – seventh, role of government in improving market outcomes – dependence of standard of living on production- growth in quantity of money and inflation-inflation and unemployment trade-off.

Module –II : Economics and Its Methods (lectures 12)

The scientific method –role of assumptions- economic models: circular flow of income and production possibilitiescurve -Micro economics and Macro economics-economist as policy advisors: positive economics and normative economics – causes of disagreement among economists -basics of graphs (graph of single variable, graph of two variable, curves in the co-ordinate system, slope-cause and effect).

Module –III: Markets, Demand and Supply (lectures 12)

What is a market- what is competition-demand curves: market demand versus individual demand - movements along the demand curve-shifts in the demand curve, supply curves: market supply and individual supply- shifts in supply curve–market equilibrium – three steps to analyse changes in equilibrium –price ceilings and floors-taxes and their impact-priceelasticity of demand- total revenue and the elasticity of demand - impact of price elasticity on revenue

Module –IV: Interdependence and Trade

(lectures 12)

Specialisation and trade –meaning of absolute cost advantage –opportunity cost and comparative cost advantage – comparative advantage and trade- gains from trade- application of comparative cost advantage to international trade - trade policy: free trade and protection.

References:

1. N.Gregory Mankiw, Principles of Microeconomics, 7th edition, Cengage Learning, 2015
2. Sen Anindya (2007), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
3. Salvatore D. (2003), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.

PAPER PATTERN FOR SEMISTER I

ALL QUESTIONS ARE COMPULSORY.

THERE WILL BE FIVE QUESTIONS ON FOUR MOUDULES AND EACH QUESTION WILL CARRY 20 MARKS.

ON EACH MODULE, THERE WILL BE THREE SUB-QUESTIONS.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF THREE SUB-QUESTIONS.

QUESTION FIVE WILL BE OF NOTES ONE ON EACH MODULE.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF FOUR NOTES.

F.Y.B.A. / F.Y.B.Sc ECONOMICS (PAPER II)

SEMISTER II

MACRO ECONOMICS

Preamble

This course is designed to introduce the student to the basic building blocks of macroeconomics. Using an open economy framework, the course develops an understanding of the constituents of the open economy. The student should be able to build on these constituents in the later years so as to be able to analyse macroeconomic policies

Module I: Concepts and Definitions (12 Lectures)

Circular flow of Income in an Open Economy–GDP-GNP-NNP- GDP Deflator–Real and Nominal quantitates–GDP at purchasing power parity –Exchange rate as a price –GDP Growth: India’s experience –Trends in Growth Rate and Sectoral Composition of GDP- Sources of Data.

Module II:Consumption, Saving and Investment (12 Lectures)

National Income Identity in an Open Economy- Keynesian Consumption Function- Investment Multiplier-Marginal Efficiency of Capital and Rate of Interest-Accelerator- Savings in India: Trends and Composition-Capital Formation in India: Trends and Composition- Sources of Data.

Module III: Government (12 Lectures)

Public Goods and their Features- Merit Goods- Sources of Revenue: Direct and Indirect Tax- Impact, Shifting and Incidence of Tax- Sources of Non- Tax Revenue- Public Expenditure: Revenue and Capital Expenditure- Subsidies- Types of Deficit: Revenue, Budgetary, Fiscal and Primary-Concept of GST- Recent Trends- Sources of Data.

Module IV: External Sector (12 Lectures)

Structure of Balance of Payments-Types of Disequilibrium in BOP- Exchange Rate Determination- Concept of FOREX and its components-Sources of Data.

References:

1. N. Gregory Mankiw, Principles of Macroeconomics, 7th edition, Cengage Learning, 2015
2. Sikdar, S. (2006), Principles of Macroeconomics, Oxford University Press, New Delhi.
3. Abel, A. B., B. S. Bernanke and D. Croushore (2011), Macroeconomics, Pearson, New Delhi.

PAPER PATTERN FOR SEMISTER I

ALL QUESTIONS ARE COMPULSORY.

THERE WILL BE FIVE QUESTIONS ON FOUR MOUDULES AND EACH QUESTION WILL CARRY 20 MARKS.

ON EACH MODULE, THERE WILL BE THREE SUB-QUESTIONS.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF THREE SUB-QUESTIONS.

QUESTION FIVE WILL BE OF NOTES ONE ON EACH MODULE.

STUDENTS WILL HAVE TO ATTEMPT ANY TWO OUT OF FOUR NOTES.

प्रथमवर्ष कला, वाणिज्य / विज्ञान
पायाभूत अभ्यासक्रम - १
(कला, वाणिज्य, विज्ञान)

Revised Syllabus
Foundation Course – I
(For F.Y.B.A. / B.Com. / B.Sc.)

Semester I

Hours 60
Marks 100

Unit 1

Overview of Indian Society :

Understand the multi-cultural diversity of Indian society through its demographic composition : population distribution according to religion, caste, and gender; Appreciate the concept of linguistic diversity in relation to the Indian situation; understand regional variations according to rural, urban and tribal characteristics; understanding the concept of diversity as difference. **(5 hours)**

Unit 2

Concept of Disparity – 1 :

Understand the concept of disparity as arising out of stratification and inequality; Explore the disparities arising out of gender with special reference to violence against women, female foeticide (declining sex ratio), and portrayal of women in media; Appreciate the inequalities faced by people with disabilities and understand the issues of people with physical and mental disabilities. **(10 hours)**

Unit 3

Concept of Disparity – 2:

Examine inequalities manifested due to the caste system and inter-group conflicts arising thereof.
Understand inter-group conflicts arising out of communalism.
Examine the causes and effects of conflicts arising out of regionalism and linguistic differences. **(10 hours)**

Unit 4

The Indian Constitution :

Philosophy of the Constitution as set out in the Preamble.
The structure of the Constitution the Preamble, Main Body and Schedules;
Fundamental Duties of the Indian Citizen, tolerance, peace and communal harmony as crucial values in strengthening the social fabric of Indian society;
Basic features of the Constitution. **(10 hours)**

Unit 5
Significant Aspects of Political Processes :

The party system in Indian politics;
Local self-Government in urban and rural areas; the 73rd and 74th
Amendments and their implications for inclusive politics;
Role and significance of women in politics. **(10 hours)**

Unit 6
Growing Social Problems in India :

Substance abuse – impact on youth & challenges for the future
HIV/AIDS – awareness, prevention, treatment and services
Problems of the elderly – causes, implications and response
Issue of child labour – magnitude, cause, effects and response
Child abuse – effects and ways to prevent
Trafficking of women – causes, effects and response **(15 hours)**



Semester II**Hours 60
Marks 100****Unit 1****Globalisation and Indian Society :**

Understanding the concepts of liberalization; privatization and globalization;

Growth of information technology and communication and its impact manifested in everyday life;

Impact of globalization on industry : changes in employment and increasing migration;

Changes in agrarian sector due to globalization; rise in corporate farming and increase in farmers' suicide. **(7 hours)**

Unit 2**Human Rights**

Concept of Human Rights; origin and evolution of the concept;

The Universal Declaration of Human Rights;

Human Rights constituents with special reference to Fundamental Rights stated in the Constitution; **(10 hours)**

Unit 3**Ecology**

Concept of Ecology and Environment;

Ecosystems – their structure and functions; food chain, food webs and ecological pyramids;

Environmental degradation – causes and impact on human life.

Sustainable Development – concept and components; **(10 hours)**

Unit 4**Understanding Stress and Conflict :**

Causes of stress and conflict in individuals and society;

Agents of socialization and the role played by them in developing the individual;

Significance of values, ethics and prejudices in developing the individual;

Stereotyping and prejudice as significant factors in causing conflicts in society.

Aggression and violence as the public expression of conflict.

(10 hours)

Unit 5
Managing Stress and Conflict in Contemporary Society :

Types of conflicts and use of coping mechanisms for managing individual stress;
Maslow's theory of self-actualisation;
Different methods of responding to conflicts in society;
Conflict-resolution and efforts towards building peace and harmony in society. **(8 hours)**

Unit 6
Contemporary Societal Challenges :

- a) Increasing urbanization, problems of housing, health and sanitation;
- b) Changing lifestyles and impact on culture.
- c) Farmers' suicides and agrarian distress.
- d) Debate regarding Genetically Modified Crops.
- e) Development projects and Human Rights violations.
- f) Increasing crime / suicides among youth. **(15 hours)**



विभाग - १

१

भारतीय समाजाचे आकलन

पाठाची रचना :

- १.० पाठाची उद्दिष्ट्ये
- १.१ प्रास्ताविक
- १.२ धर्मानुसार लोकसंख्या विभागणी
- १.३ लिंगभेदावर आधारित विषमता
- १.४ भारताची भाषिक विविधता
- १.५ भारताची प्रादेशिक भिन्नता, ग्रामीण, शहरी व आदिवासी समाजाची गुण वैशिष्ट्ये
- १.६ तफावत एक विषमता या दृष्टीकोनातून विचार
- १.७ सारांश
- १.८ विद्यापीठस्तरीय प्रश्न

१.० पाठाची उद्दिष्ट्ये

- ❖ भारताची धर्मानुसार लोकसंख्या विभागणी समजावून घेणे.
- ❖ भारताची लिंगभेदावर आधारित विषमता समजावून घेणे.
- ❖ भारतातील भाषिक विविधता ही संकल्पना समजावून घेणे.
- ❖ भारताची प्रादेशिक भिन्नता समजावून घेणे.
- ❖ ग्रामीण, शहरी व आदिवासी समाजाची गुण वैशिष्ट्ये समजावून घेणे.
- ❖ भारतातील विविधतेतील विषमता ही संकल्पना समजावून घेणे.

१.१ प्रास्ताविक

भारत हा विविधतेने नटलेला देश आहे. आकाराच्या दृष्टीने विचार केल्यास भारत हा जगातील सातवा देश आहे. लोकसंख्येच्या बाबतीत जगामध्ये चीन खालोखाल भारताचा दुसरा क्रमांक लागतो. जगाच्या एकूण लोकसंख्येच्या सोळा टक्के लोकसंख्या भारतात आहे. जगाच्या वाटणीला आलेल्या भूभागापैकी फक्त २.४ टक्के भूभाग भारताच्या वाट्याला आला आहे. त्यामुळे भारतात लोकसंख्येची घनताही जास्त आहे. येथे भिन्न धर्म, पंथ, जाती, उपजाती, भाषा, देव-देवता, उपासना पद्धती, चालीरीती आहेत. येथे सामाजिक, सांस्कृतिक व आर्थिक विविधता आहे. येथे ग्रामीण, आदिवासी आणि नगरांमध्ये राहाणाऱ्या नागरिकांचीही विविधता आहे.

FYBA – MAR – Comp

(To be implemented from 2019-20)

SEM – 1 (UAMAR 1 C 1)

प्रथम वर्ष बी.ए. मराठी अनिवार्य

प्रथम वर्ष बी.ए. मराठी अनिवार्य या विषयासाठी २०१९-२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम

सत्र - पहिले - एकूण व्याख्याने - ४० श्रेयांकने - ०२ गुण ५०

घटक - १ निवडक कथांचा अभ्यास

- १) भूताळया : नजुबाई गावित
- २) मी मेलोच नायी : माधव सुरकुंडे
- ३) उद्ध्वस्त : कमल गाडगीळ
- ४) पूर : विलास सारंग
- ५) वि-हार : प्रज्ञा दया पवार
- ६) भूक : बाबूराव बागूल
- ७) चौथी भिंत : उर्मिला पवार
- ८) बुद्धाची शपथ : अण्णाभाऊ साठे
- ९) पाणबळी : भास्कर चंदनशीव
- १०) लचांड : सदानंद देशमुख
- ११) राखीव सावल्यांचा खेळ : किरण गुरव
- १२) नवीन गोष्ट शिकण्यासाठीची गोष्ट : कृष्णा किंबहुने
- १३) झूमची दांडी : कुमार अनिल
- १४) सातबाऱ्याचा गर्भ : दिनकर कुटे
- १५) मोराची बायको : किरण येले

घटक - २ व्यावहारिक मराठी - (घटकविषय)-(२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय

- १) मराठी लेखनाचे नियम व विरामचिन्हे
- २) वर्तमानपत्रासाठी वृत्तलेखन
- ३) वृत्तांतलेखन
- ४) अर्जलेखन
- ५) भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (अनिवार्य)

- | | |
|----------|--|
| प्रश्न १ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०. |
| प्रश्न २ | घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०. |
| प्रश्न ३ | घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०. |
| प्रश्न ४ | मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न एकूण गुण १०. |
| प्रश्न ५ | वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |
| प्रश्न ६ | वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |
| प्रश्न ७ | अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १० |
| प्रश्न ८ | भाषांतर (इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न १० गुण |

SEM – 2 (UAMAR 2 C 1)

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा :

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक - १ निवडक कवितांचा अभ्यास (२० तासिका) - श्रेयांकन - १ गुण ५०

- १) चार शब्द - नारायण सुर्वे
- २) आता - नामदेव ढसाळ
- ३) इराणी - अरूण कोलटकर
- ४) हया नभाने हया भुईला दान ध्यावे - ना.धो. महानोर
- ५) ते वर्ष होत की कोळयाचं जाळ - भालचंद्र नेमाडे
- ६) तुकारामाचा अंत - दिलीप पुरूषोत्तम चित्रे
- ७) शोकगीत - ग्रेस
- ८) स्वागत - त्र्यंबक सपकाळे
- ९) मायबोली - सुरेश भट
- १०) बळीराजासाठी गाणं - नारायण कुलकर्णी कवठेकर
- ११) वाण - अनुपमा उजगरे
- १२) रांगोळी - रजनी परूळेकर
- १३) घरटयासाठी झिजतो कुडतो मरतो माझा बाप - ए.के. शेख
- १४) युनोत पाणी - भुजंग मेश्राम
- १५) ताळमेळ - माया पंडित
- १६) नफिसा - लोकनाथ यशवंत

- १७) ओवी - प्रकाश घोडके
- १८) नाही फिरलो माघारी - मोहन शिरसाट
- १९) आसक्तीच्या मनाला - शशिकांत हिंगोणेकर
- २०) हिराबाई जाफरमीया - संतोष पद्माकर पवार
- २१) वासनाकांड - भगवान ठाकूर
- २२) उजळमाथ्यानं कुणीबबीपण - श्रीकांत देशमुख
- २३) सुरूवात - मौहमद शकील जाफरी
- २४) दारासमोरचे देव - अरूण काळे
- २५) आयडियल स्टेटच्या हद्दीबाहेरून - सिद्धार्थ तांबे
- २६) मातीचे पाय - रमेश इंगळे उत्रादकर
- २७) बायका खोळंबून आहेत काठावर - प्रवीण दशरथ बांदेकर
- २८) मेलं नाही अजून अभाळ... - बालाजी मदन इंगळे
- २९) आई, तू नको करू चिंता - एकनाथ पाटील
- ३०) मनाच्या कॅनव्हासवरचं बुजगावणं - मोहन कुंभार
- ३१) तुझ्या सरंजामी भुवईने - सत्यपालसिंग आधासिंग राजपूत
- ३२) मृत्यूचं प्रार्थना गीत - पी. विठ्ठल
- ३३) वर्तमानाचा इतिहास भूगोल - वीरा राठोड
- ३४) सोळा - महादेव गोरख कांबळे
- ३५) कबुतरखाना - बाळासाहेब लबडे
- ३६) बेसावध - शेषराव पिराजी धांडे
- ३७) तृष्णेची कविता - सुनील अभिमान अवचार
- ३८) उन्हाच्या कटाविरूद्ध - नागराज मंजुळे

- ३९) मी पण शिकतलय - उत्तम पवार
 ४०) स्त्री हाच तुझा समाज ? - कविता मोरवणकर
 ४१) माझी पाच सहा वर्षाची पोरगी - संध्या रंगारी
 ४२) नोबल द्रुथ - केतन पिंपळापुरे
 ४३) मातीचं भंड पडो - अविनाश गायकवाड
 ४४) कविता तर रक्ताचीच गोष्ट असते ना दोस्ता ! - सुदाम राठोड
 ४५) माडया - विनोद कुमरे
 ४६) विचारावा अर्थ - रोहिदास पोटे
 ४७) गोंगलू - प्रभू राजगडकर
 ४८) गोंडवन माझे - कुसुम आलाम
 ४९) स्टेज - वाहरू सोनवणे
 ५०) भोग - वा.ना. आंधळे

घटक - २ व्यावहारिक मराठी - (मराठी) - (४ घटकविषय) - (२० तासिका) - श्रेयांकन १

- १) इतिवृत्तलेखन
 २) वर्तमानपत्रासाठी जाहिरातलेखन
 ३) उतान्यावरील प्रश्न
 ४) सारांशलेखन
 ५) निबंधलेखन

प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.

प्रश्न ४ इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायासह १ प्रश्न गुण १०

- प्रश्न ५ वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ६ उताऱ्यावरील या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ७ सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ८ निबंधलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

संदर्भ ग्रंथ

- १) अदवंत म.ना. : प्रदक्षिणा खंड पहिला
- २) जोशी सुधा : कथा : संकल्पना आणि समीक्षा, मौजे प्रकाशन, मुंबई
- ३) सुरवाडे मनोहर : १९८० नंतरची ग्रामीण कथा, बळीवंश प्रकाश, नांदेड
- ४) ललित : कथा विशेषांक, ऑगस्ट २०१३
- ५) अर्वाचीन मराठी काव्यदर्शन : डॉ. अक्षयकुमार काळे
- ६) नव्वदोत्तर आंबेडकरी कवितेची मीमांसा : डॉ. अशोक रा. इंगळे