

Time: 3 hrs

Marks: 100

Please ensure that you have received the correct question paper.

- i. All questions are compulsory.
- ii. Numbers to the right indicate full marks.
- iii. Answers to the questions are to be written in full on the booklets provided.

Q.I Do as Directed:

A) Match the word in Column X with its antonym in Column Y: (2)

Column X	Column Y
i. steep	a) hard
ii. effortless	b) timid
	c) gradual
	d) boring

B) Choose the odd words from the lists of synonyms given below: (2)

- i. help: a) aid b) assist c) reward d) benefit
- ii. harm: a) abuse b) castigate c) batter d) correct

C) Add the appropriate prefix/suffix: (2)

- i. I'm _____ patient to purchase one and try it out.
- ii. Martin's second novel is quite _____ ordinary.
- iii. Japan has a large age _____ population.
- iv. There is hard _____ any scope for improvement.

D) Identify and underline the root word: (2)

Eg: Misdirected- Ans: Mis-direct-ed

- i. discomfoting
- ii. inexplicable
- iii. underestimation
- iv. containment

E) Choose the correct homophone: (4)

- i. Three students have arrived in the hostel during the _____ (past/passed) week.
- ii. Please ensure that the _____ (break/brake) is engaged when parking on a slope.
- iii. The _____ (stationary/stationery) truck created a traffic jam outside college.
- iv. The end of the _____ (tail/tale) surprised the listeners.

F) Make two sentences with each homonym to bring out at least two meanings: (4)

Example: - Bark: a) Dogs bark at postmen.

b) The bark of the tree was peeling off.

- i. point
- ii. type

G) Choose the correct collocates: (2)

- i. Please put a _____ (slice/chunk) of cheese on the bread.
- ii. There was a _____ (clap/flash) of lightening in the sky.

H) Give the noun form of the following words: (2)

- i. clarify
- ii. persevere

Q. II A) Edit the following passage for spelling, punctuation, and grammatical errors: [Rewrite the passage with the corrections underlined] (10)

The quest for purpose may seem like a wild-goose chase; However, experts say that finding your lives' purpose is one of the most crucial steps you can take towards reclaiming your identity, and finding happiness. success coach Sushma explains, "Imagine you decide to go for a trek. If you don't know where your destination is, you'll be walking around on circles, lost.

B) Summarise the following passage in about 100 words and give it a suitable title: (10)

Jonathan came to me in my worst moments. He burst in on me with the enthusiasm of a teenager announcing his first date. Those were troubled times for me. The litigation against my debut fiction collection, *Breathless in Bombay*, had taken a turn for the worse, and I was slowly waking up to a conspiracy that threatened to keep me away from my family and my writing, a conspiracy that occupied my full attention. I had decided, of course, that I would stay with the writing; but the big question was what kind of project would be engaging enough to take me "out of myself" and hold my interest for the next few years. The project I had begun was too dark for my current state of mind it threatened to drag me down farther. What I needed was a character larger than myself, a character bigger than my crisis, who would keep me entertained, challenged, inspired, and amused, even while I waited out the verdicts in the courtrooms of Mumbai, Madurai, and Kodaikanal, where my cases were being fought.

And so he arrived unannounced: Jonathan, a verbal pugilist, a paradox, "a stew seized of extraordinary flavours," a bit like life itself. Meeting him, I knew I was hooked. He would take me to places I had never been, say things I would not dare to. In return, I would help him find those things that seemed to evade him, things like parental love, family support, and keep, kindred friendship. It was a very reciprocal thing, and it worked well for us-author and protagonist-once we got the fiction out of the way and started seeing ourselves as real characters, real friends. And because he was so mixed up, so humanely mixed-bright and yet so bungling, idealistic and yet so basic, so raw-he opened up, for me, immense possibilities of form and textures.

Q. III Draft emails for any two of the following: (20)

- a) You wish to pursue post graduate studies in Heritage Management. Write an email to the Head of the History Department requesting him/her to give you a Letter of Recommendation for the same.
- b) Draft an email inviting the head of an animal welfare organisation to be the Chief Guest for the Programme celebrating World Environment Day.
- c) The Human Rights Commission conducted an Awareness Camp for the students of your college. As student-in-charge of the programme, write an email to the Commissioner thanking him for his support.

- Q.IV** **Attempt any one of the following reports (200-250 words):** (20)
- a) Draft a newspaper report on the Juhu Beach Clean-up Drive and its results.
 - b) Draft the report of the blood donation drive conducted at your college.

- Q.V** **Attempt any one of the following: (200 to 250 words)** (20)
- a) Attempt a dialogue between two pre-teenagers on the recent revelation of data mining by Social Media providers.
 - b) Write a story based on the following opening lines:
He sat facing the doorway. Anytime now his best friend and master would walk through the open door. It had been a long time. He was beginning to lose hope....
