

Fy2023

DURATION: 2 ½ HRS

Marks: 75

NOTE: ALL QUESTIONS ARE COMPULSORY.
EACH QUESTION CARRIES EQUAL MARKS
MARKS TO THE RIGHT INDICATE FULL MARKS

Q.1. (A)

i) Do you think George Orwell has given a pessimistic view of the world in *Animal Farm*? Give reasons for your answer. [15]

OR

ii) How does George Orwell's *Animal Farm* reflect the concept of utopia and the changing ideas of the ideal.

OR

Q.1. (B)

i) In your view, what are the features that contribute to making *Tamas* an impactful novel?

OR

ii) How sensitively does Bhisham Sahni deal with the element of violence in *Tamas*?

Q.2. (A)

i) Would you consider Gabriel Garcia Marquez's short story "A Very Old Man with Enormous Wings" comic or tragic? Give reasons for your response. [8]

ii) In her short story "Girls", Mrinal Pande highlights the hypocrisy of middle class society. Give suitable examples from the story to show how convincingly she deals with the issue. [7]

OR

Q.2. (B)

i) Isabel Allende's short story "And of Clay are we Created" deals with the thematic concerns of the media's portrayal of human tragedy. How does Allende deal with those concerns? [8]

ii) In Ernest Hemingway's short story "A Clean, Well-Lighted Place" the three characters experience "nada" or nothingness. In what way are their experiences similar or different? [7]

Q.3. (A)

i) Critically analyze the poem "Strange Meeting". [8]

ii) Critically analyze the poem "Need Ka Nirman Phir Phir". [7]

OR

Q.3. (B)

- i) Write on the use of irony in the poem "On Killing a Tree". [8]
- ii) Explain the symbolic elements in the poem "Stopping by Woods on a Snowy Evening". [7]

Q.4. (A)

- i) How does Vijay Tendulkar use the concept of a mock trial to expose the hypocrisy within contemporary Indian Society in his play *Silence! The Court is in Session*? [15]
- ii) Critically evaluate the concept of patriarchal domination and unequal power structure in Vijay Tendulkar's play *Silence! The Court is in Session*.

OR

Q.4. (B)

- i) Analyze George Bernard Shaw's *Arms and the Man* as a satire on the conventional idealistic views on war and marriage.
- ii) Write about the contrast between the characters Sergius and Bluntschli in George Bernard Shaw's *Arms and the Man*.

OR

Q.5. Write short notes on any three:

- a) Effective use of language to highlight the brutality of cutting a tree in the poem "On Killing a Tree".
- b) The use of personification to articulate human emotions in the poem "Need Ka Nirman Phir Phir".
- c) Symbolism of the old man's wings in "A Very Old Man with Enormous Wings".
- d) The clay as metaphor in "And of Clay are we Made".
- e) Celebration of Ashtami in "Girls".
