

Duration :- 2.30 hrs **SYBMM** H316OUC19

Maximum Marks : 75

Understanding Cinema.

- Note : 1) Question no 1 is compulsory.
2) Question no 2,3,4,& 5 has internal choice.
3) figures to right indicate marks.

- Q.1** Write the contribution of V.Shantaram Satyajit Ray in Indian Cinema (15)
- Q.2.** Discuss diverse film genres with example. (15)
OR
a. What is Italian Neo-realism and its attribute? (08)
b. Discuss the French New wave movement. (07)
- Q.3.** What are the ingredients of masala films? Elaborate with example of each ingredient. (15)
OR
a. Explain different shots in relation to human figure. (08)
b. What are the stages in pre-production? (07)
- Q.4.** Does Branding, Promotion, Marketing help in the production & business of cinema? Justify your stand. (15)
OR
a. Write a note on language of cinema. (08)
b. Difference between documentaries & short film. (07)
- Q.5. Write Short Notes on (any Three)** (15)
i) Role of Director.
ii) Review of mission mangal film.
iii) Business of Cinema.
iv) Digital technology in cinema.
v) Shot Division.
